

University of Pretoria Yearbook 2017

Visual culture studies 111 (VKK 111)

	() () () () () () () () () ()
Qualification	Undergraduate
Faculty	Faculty of Humanities
Module credits	12.00
Programmes	BIS Publishing
	BA Extended programme
	BA Fine Arts
	BA Humanities
	BA Information Design
	BA Languages
	BA Visual Studies
	BPolSci Political Studies
	BSocSci Heritage and Cultural Tourism
Service modules	Faculty of Engineering, Built Environment and Information Technology
Prerequisites	No prerequisites.
Contact time	3 lectures per week
Language of tuition	Afrikaans and English is used in one class
Academic organisation	Visual Arts
Period of presentation	Semester 1

Module content

Foundations of visual culture

This module introduces art and visual culture theory using a wide range of texts and ideas. The module gives students wide exposure to visual discourses and includes a variety of visual culture examples e.g. artworks, advertisements. These discourses may include: exploring what visual culture is; modes of analysis; introducing terminology such as ideology and myth; dealing with selected periods from history contextually; introducing cultural icons and themes from popular visual culture.

The information published here is subject to change and may be amended after the publication of this information. The General Regulations (G Regulations) apply to all faculties of the University of Pretoria. It is expected of students to familiarise themselves well with these regulations as well as with the information contained in the General Rules section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.